

Rádio Lixão

Marcelo Segreto

♩ = 88

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Voice:** A single staff with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). It contains ten measures of whole rests.
- Clarinet in Bb:** A single staff with a treble clef, 4/4 time signature, and a key signature of one sharp. It contains ten measures of whole rests.
- Bassoon:** A single staff with a bass clef, 4/4 time signature, and a key signature of one sharp. It contains ten measures of whole rests.
- Piano:** A grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of one sharp. The right hand has a melodic line starting in measure 7 with a *legato sempre* instruction. The left hand has a bass line starting in measure 7 with a *mf* dynamic. The piece concludes in measure 10 with a final chord.
- Acoustic Guitar:** A single staff with a treble clef, 4/4 time signature, and a key signature of one sharp. It features a melodic line starting in measure 7 with a *mf* dynamic, mirroring the piano's right hand.
- Laptop:** A single staff with a treble clef, 4/4 time signature, and a key signature of one sharp. It contains sustained notes starting in measure 7 with a *mf* dynamic. Two patch instructions are provided: "PACHE 1: PIANO - REVERB - DISTÂNCIA (AO LONGO DE TODA A CANÇÃO)" and "PACHE 2: RESSONÂNCIA COM ATAQUE DO VIOLÃO, TOCAR UM SAMPLE OU APROVEITAR O SINAL DO VIOLÃO".
- 5-string Electric Bass:** A single staff with a bass clef, 4/4 time signature, and a key signature of one sharp. It features a bass line starting in measure 7 with a *mf* dynamic, mirroring the piano's left hand.
- Drum Set:** A single staff with a drum clef, 4/4 time signature, and a key signature of one sharp. It contains a rhythmic pattern starting in measure 7 with a *mf* dynamic.

mf
TIMBRE BEM ABAFADO
COM TOALHA ESPESSE SOBRE A PELE DOS TAMBORES (BUMBO, SURDO E TONS)
CAIXA COM ESTEIRA APENAS A PARTIR DO COMPASSO 36

12 Am Gm Am Am Dm

Voice
Nin-guém sa-be com cer - te - za To-do mun-do quer sa - ber_ Sei não sei não sei não_ sei_ Bla bla bla bla bla bla

Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass
PERCUTIR NO CAPTADOR
mf

Dr.

19

Gm Am Gm Am

Voice

bla_ Nem nin-guém por-que pra - quê_ To-do di-a to-da ho - ra Só só só por ter so - so_

Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

27

Voice

Vou can-tan-do es-sa can - ção. A pal-pi-tar co-mo um re - frão Que o ven-to já le - vou.

Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

Dm Gm Am

35

Fm Ebm Fm Am Dm Ebm Fm

Voice

Fu-tu-ro sau da - de_ Na-ção fa - ce pro fes - sor_ Ce-ná-rio ci-da - de_ Es - pa ço_com-pas-so dis-co vo-a - dor_

Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

mf

mf

PEDAL DE EFEITO?

BAIXO COM PEDAL DE EFEITO FUZZ E POSSIVELMENTE OITAVADOR PARA O AGUDO

mf

43 Am F5+ Dm Bbm Fm Ebm

Voice
Te-la rá-dio re-ló - gi-co E-te - ce-tera E te-ce - tera so-nho des-per ta - dor...

Cl.
mf

Bsn.
mf

Pno.

A. Gtr.

Sampler
SAMPLE: FRAGMENTOS DE ÁUDIO DAS 14 CANÇÕES ANTERIORES

E. Bass

Dr.

51

Fm Ebm Fm Ebm Fm

Voice

Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

60

Chord progression: Ebm Fm Ebm

Voice: [Empty staff]

Cl.: *f* [Quarter note, rest] | [Empty staff] | [Empty staff] | *p* [Half note] — *f* [Quarter note, rest] | [Empty staff] | [Empty staff]

Bsn.: *f* [Quarter note, rest] | [Empty staff] | [Empty staff] | *p* [Half note] — *f* [Quarter note, rest] | [Empty staff] | [Empty staff]

Pno.: [Complex accompaniment with chords and bass line]

A. Gtr.: [Solo in measure 3]

Sampler: [Empty staff]

E. Bass: [Bass line with effects]

Dr.: [Drum pattern]

66

Fm Ebm

Voice

Cl.

Bsn.

Pno.

A. Gtr.

Sampler

E. Bass

Dr.

The musical score for page 9, measures 66-70, is arranged as follows:

- Measures 66-70:** The score is in 4/4 time. The key signature changes from F major (one flat) to E-flat major (Ebm, two flats) between measures 67 and 68.
- Voice:** The vocal line is silent throughout these measures.
- Cl. (Clarinet):** The clarinet part begins in measure 67 with a sustained note, starting piano (*p*) and ending forte (*f*) in measure 68. It remains silent in measures 69 and 70.
- Bsn. (Bassoon):** The bassoon part mirrors the clarinet's dynamics, starting piano (*p*) and ending forte (*f*) in measure 68, then remaining silent.
- Pno. (Piano):** The piano accompaniment features chords in the right hand and a bass line in the left hand. The chords are: Fm (measures 66-67), Ebm (measures 68-70).
- A. Gtr. (Acoustic Guitar):** The guitar part has two chords: Fm in measure 66 and Ebm in measure 70.
- Sampler:** The sampler part has two sustained notes: Fm in measure 66 and Ebm in measure 70.
- E. Bass (Electric Bass):** The bass line starts with a muted note (marked with an asterisk) in measure 66, followed by a melodic line in measure 67, and returns to muted notes in measures 69 and 70.
- Dr. (Drums):** The drum part features a consistent rhythmic pattern of eighth notes and rests.