

Etc, etc, etc

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♩ = 76 5 ♩ = 100 Eb7/Gb 10 Ab7/Gb

The score is for a 4/4 piece in E-flat major (three flats). It features seven staves: Alto Solo, Clarinet in Bb, Bassoon, Piano, Acoustic Guitar, Double Bass, and Drum Set. The tempo starts at 76 bpm and changes to 100 bpm at the end of the first system. The key signature changes from E-flat major to A-flat major (two flats) at the end of the second system. The Clarinet and Bassoon parts include dynamics of *f*, *pp*, and *mf*. The Acoustic Guitar part includes the instruction "PEDAL DE EFITO: VIBRATO, SATURA'CAO, REVERB". The Drum Set part includes dynamics of *f* and *p*, and is marked with "granular" and "rit." at the end.

Alto Solo

Clarinet in Bb

Bassoon

Piano

Acoustic Guitar

Double Bass

Drum Set

granular

rit.

Fm7(b5)

C°

Gbmaj7

Eb°

Bbm

F7

Bbm(maj7)

Ebm7
20

15

A. Solo

vou - te - man - dar - pros - pam vou - te man dar proes - pa - a - -

Cl.

Bsn.

Pno.

A. Gtr.

Db.

Dr.

Ebm(maj7)

Ab

A°

Bbm

Gm7(b5)

F7

Bbm(maj7)
25

F7

Bbm(maj7)

Ebm7

3

A. Solo

co - pra - ca - sa - do cha péu - pra - p - q - p - se - pá - pra - fo - ra - do - com - pa - sso. vou - te dei - xar - na - mão vou - te dei xar no - vá a -

Cl.

Bsn.

Pno.

A. Gtr.

Db.

Dr.

RULO DE PRATO
BAQUETA DE FELTRO

ENTRADA DO
RITMO BOLERO

Ebm(maj7)

Ab

A°

Bbm

Gm7(b5)

Gb

F7

Bbm

Bbm7

Ebm/Gb

Ab7/Gb

Fm7(b5)

30

35

A. Solo

cuo na - fos - sa - na sau - da de - - na - se ca - na von - ta - de na - ba - d - no - bu - ra - co Eu - ten - ho - mil - ra - zô - oes - pra - me - de - ses - pe -

Cl.

p

Bsn.

Pno.

p SÓ BAIXO E BATERIA

A. Gtr.

SÓ BAIXO E BATERIA

Db.

SÓ BAIXO E BATERIA

Dr.

SÓ BAIXO E BATERIA

CONVENÇÃO

.....

A. Solo

Chords: C^o, G^bmaj7/D^b 40, F⁷, Fm⁷(b5), B^b7(b9), Ebm/G^b, A^b7/G^b 45, Fm⁷(b5), C^o, G^bmaj7, C^b7(b9)

ra - r - vo - cê não-ce - de não me a - dd não me dá eu ten - ho - mil - ra - zō - es pra me di - la - ce - ra - r vô - ce não ce - de não me a - dd

Cl.

Bsn.

p *mf*

Pno.

VOLTA PIANO E VIOLAO

A. Gtr.

VOLTA PIANO E VIOLAO

Db.

Dr.

Am(maj7)

Gbmaj7

F7

Ebm7(b5)

Bbm
55

Bbm(maj7)

A. Solo

não me dá e-t-ce te ra e-t-ce - te ra e-t-ce - te - rá vou - te man-dar - pros- pam vou - te man dar proes-pa -

Cl.

Bsn.

Pno.

mf

A. Gtr.

mf

Db.

Dr.

RITMO TECNO BREGA

Ebm7

Ebm(maj7)
60

Ab

A°

Bbm

Gm7(b5)

Gb

Bbm(maj7)

F7
65

Bbm(maj7)

A. Solo

a - - co - - pra - ca - sa - do cha péu - pra - p - q - p - se - pá - pra - fo - ra - do - com - pa - sso. vou - te dei - xar - na - mão

Cl.

Bsn.

Pno.

mf

A. Gtr.

mf

Db.

Dr.

Ebm7

Ebm(maj7)

Ab
70

A°

Bbm

Gm7(b5)

Gb

F7

Bbm

A. Solo

vou - te dei xar - no - vá a - cuo na - fos - sa - na sau - da de - na - se ca - na von - ta - de na - ba - d no bu - ra - co

Cl.

Bsn.

Pno.

A. Gtr.

Db.

Dr.

.....

Bbm7

Ebm/Gb
75

Ab7/Gb

Fm7(b5)

C°

Gbmaj7/Db

F7
80

Fm7(b5)

Bb7(b9)

Ebm/Gb

9

A. Solo

Eu - ten - ho - mil - ra - zō - oes - pra - me - de - ses - pe - ra - r - vo - cê não-ce - de não me a - dd não me dá eu ten - ho - mil - ra -

Cl.

p

Bsn.

p

Pno.

SÓ BAIXO E BATERIA

VOLTA PIANO E VIOLAO

A. Gtr.

SÓ BAIXO E BATERIA

VOLTA PIANO E VIOLAO

Db.

SÓ BAIXO E BATERIA

Dr.

SÓ BAIXO E BATERIA

.....

A. Solo

85

90

Ab7/Gb Fm7(b5) C° Gbmaj7 Cb7(b9) Am(maj7) Gbmaj7 F7 Ebm7(b5)

zô - es pra me di - la - ce - ra - r vô - ce não ce - de não me a - dd não me dá e - t - ce te ra e - t - ce - te ra e - t - ce - te -

Cl.

Bsn.

Pno.

A. Gtr.

Db.

Dr.

Bbm

95

100

1.

2.

Abm/Cb

Db/Cb

Bbm7
105

11

A. Solo

Musical staff for A. Solo. It begins with a treble clef and a key signature of three flats (Bbm). The staff contains a whole rest followed by a series of sixteenth notes. The lyrics "rá" are written below the first measure. The staff concludes with a double bar line and a repeat sign. The second ending consists of two measures of eighth notes, with lyrics "ti - rio" and "mar - ti-rio-de-mi - al - ma_" written below.

Cl.

Musical staff for Clarinet (Cl.). It features a treble clef and a key signature of three flats. The staff contains a series of whole notes, each with a trill (tr) above it. The dynamic marking *mf* is present. The staff concludes with a double bar line and a repeat sign. The second ending is a whole rest, with the word "CANTAR" in a box above it.

Bsn.

Musical staff for Bassoon (Bsn.). It features a bass clef and a key signature of three flats. The staff contains a series of eighth notes, each with a triplet (3) above it. The dynamic marking *mf* is present. The staff concludes with a double bar line and a repeat sign. The second ending is a whole rest, with the word "CANTAR" in a box above it.

Pno.

Musical staff for Piano (Pno.). It features a grand staff with treble and bass clefs and a key signature of three flats. The right hand contains a series of eighth notes, each with a triplet (3) above it. The left hand contains whole rests. The staff concludes with a double bar line and a repeat sign. The second ending is a whole rest.

A. Gtr.

Musical staff for Acoustic Guitar (A. Gtr.). It features a treble clef and a key signature of three flats. The staff contains a series of eighth notes, each with a triplet (3) above it. The staff concludes with a double bar line and a repeat sign. The second ending is a whole rest.

Db.

Musical staff for Double Bass (Db.). It features a bass clef and a key signature of three flats. The staff contains a series of eighth notes, each with a triplet (3) above it. The staff concludes with a double bar line and a repeat sign. The second ending consists of two measures of eighth notes, with first and second endings marked above.

Dr.

Musical staff for Drums (Dr.). It features a drum set icon and a key signature of three flats. The staff contains a series of eighth notes, each with a triplet (3) above it. The staff concludes with a double bar line and a repeat sign. The second ending is a whole rest.

An empty musical staff with a treble clef and a key signature of three flats, located at the bottom of the page.

A°

Fm7(b5)

Bb7

Ebm

Eb7
110

Abm/Cb

Db/Cb

Bbm7

A. Solo

me expur-ga - de - tu ca - ja deas- sun - tos - a - tra - tar mar tí - rio - mar - tí - rio - de - mi - al - ma

Cl.

Bsn.

Pno.

A. Gtr.

Db.

Dr.

1. 115 Fm7(b5) Bb Ebm Eb7 Fm7(b5) Bb **rall.** Ebm

A. Solo
 la - ba - zu - ra - de - tu ca - sa _____ es - ta - lle - na de - mi _____ mar - ca - sa _____ - - es - ta - lle - na de - mi _____

Cl.
 Bsn.
 Pno.
 A. Gtr.
 Db.
 Dr.