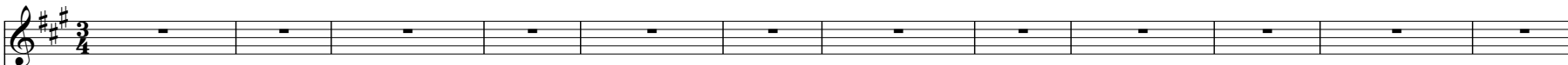


Naquele Sonho

Marcelo Segreto/Guilherme Meyer

♩ = 115

Voice



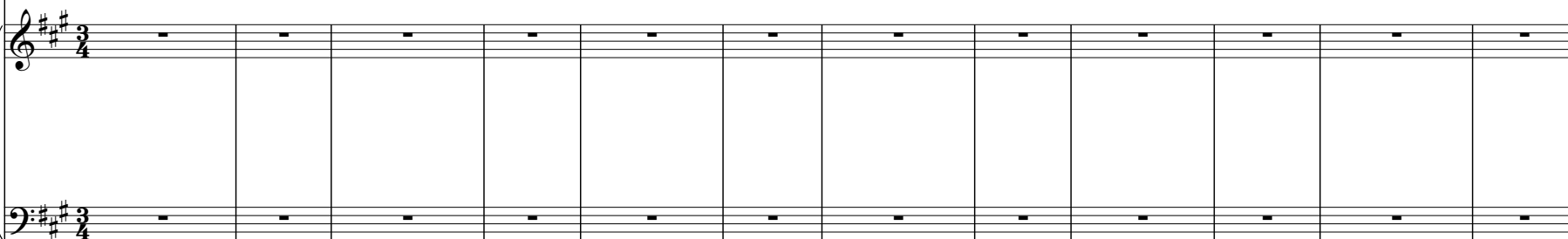
A single staff of music for the voice part, containing a series of rests for the first 12 measures.

Clarinet in Bb



A single staff of music for the Clarinet in Bb. It contains rests for the first 8 measures, followed by a melodic line starting in measure 9 with a *mf* dynamic marking.

Accordion



Two staves of music for the accordion, one for the right hand and one for the left hand. Both staves contain rests for all 12 measures.

Guitar



A single staff of music for the guitar. It features a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties. The dynamic marking is *mf*.

5-string Electric Bass



A single staff of music for the 5-string electric bass. It features a simple bass line with slurs and ties. The dynamic marking is *mf*. There are two *15^{ma}* markings above the staff in measures 10 and 11.

2 Voice

Cl.

Accord.

Gtr.

E. Bass

mf

Na - que - le so - nho em que eu so - nho que so - nho Vo - cê vi - ve a me es - pe - rar.

The musical score is arranged in five staves. The top staff is for Voice, with lyrics written below the notes. The second staff is for Clarinet (Cl.). The third and fourth staves are grouped together as an Accordion (Accord.), with a brace on the left. The fifth staff is for Guitar (Gtr.), and the bottom staff is for Electric Bass (E. Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A dynamic marking of *mf* is placed below the first measure of the voice part. The score includes a repeat sign in the middle of each staff.

25

Voice

Co - mo no - ve - la mas fo - ra da te - la Co - mi - go a con - tra - ce - nar E es - se ce - ná - rio é um lu - gar tão dis - tan - te Que o des - per - ta -

Cl.

mf

Accord.

Gtr.

E. Bass

38

Voice

dor não con - se - gue che - gar Nos - so lu - ar É um pos - te de luz E o ba - ru - lho do mar É ru - í - do bran - co da ru -

Cl.

p *mf*

Accord.

Gtr.

E. Bass

52

Voice

a Mes - mo que a or - ques - tra não to - que que o rá - dio não pe - gue que a voz en - rou - que - ça Vou dan - çar sim

p cresc. *f*

Cl.

mp *p* *cresc.* *f*

Accord.

mp *mp* *cresc.* *f*

Gtr.

p *cresc.* *f*

E. Bass

p cresc. *f*

64

Voice

To - do sa - lão E o céu sol - to a gi - rar Vai que as - sim tão lon - ge do chão

Cl.

mf

Accord.

Gtr.

E. Bass

rall.

A tempo

75

Voice

Vo - cê se - ja meu par

♩ = 115

Cl.

f *mf*

Accord.

Gtr.

E. Bass

87

Voice

Cl.

Accord.

Gtr.

E. Bass

çar sim To - do sa - lão E o céu sol - to a gi - rar

f

f

f

f

f

f

15^{ma}

15^{ma}

2.

2.

1 2 3 4 5

1 2 3 4 5

Detailed description: This is a page of a musical score for five instruments: Voice, Clarinet (Cl.), Accordion (Accord.), Guitar (Gtr.), and Electric Bass (E. Bass). The music is in the key of D major (two sharps) and 4/4 time. The page is numbered 87. The Voice part has lyrics in Portuguese: "çar sim To - do sa - lão E o céu sol - to a gi - rar". The score includes dynamic markings such as *f* (forte) and a crescendo hairpin. The Guitar part features a complex rhythmic pattern with fingerings (1-5) and a 15th fret mark. The Electric Bass part has a 15th fret mark and a double bar line. The Accordion part has a double bar line. The Clarinet part has a double bar line and a crescendo hairpin. The Voice part has a double bar line and a second ending bracket.

98

Voice

Vai que as - sim tão lon - ge do chão Vo - - - - - cê

Cl.

Accord.

Gtr.

E. Bass

The musical score is written for five instruments: Voice, Clarinet (Cl.), Accordion (Accord.), Guitar (Gtr.), and Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of eight measures. The Voice part has lyrics: "Vai que as - sim tão lon - ge do chão Vo - - - - - cê". The Clarinet part plays a simple melody in the first four measures and then rests. The Accordion part has a treble and bass staff, with the bass staff mostly containing rests. The Guitar part features a rhythmic pattern with chords and some melodic lines, including fingerings 2, 4, and 3. The Electric Bass part provides a steady bass line.

105 **molto rall.**

Voice
se - ja meu par Vou dan se - ja meu par

Cl.

Accord.

Gtr.

E. Bass