

Tic tac

Composição: Marcelo Segreto
Arranjo: Marcelo Segreto

♩ = 132

The musical score is written for piano, guitar, and bass in 4/4 time. The tempo is marked as ♩ = 132. The key signature has one flat (B-flat). The score consists of several systems of staves:

- System 1:** Piano (right hand), Piano (left hand), and Bass. The piano part starts with a melody in the right hand and accompaniment in the left hand. The bass part provides a rhythmic accompaniment.
- System 2:** Piano (right hand), Piano (left hand), and Bass. The piano part continues with a melody in the right hand and accompaniment in the left hand. The bass part continues with a rhythmic accompaniment.
- System 3:** Piano (right hand), Piano (left hand), and Bass. The piano part continues with a melody in the right hand and accompaniment in the left hand. The bass part continues with a rhythmic accompaniment.
- System 4:** Piano (right hand), Piano (left hand), and Bass. The piano part continues with a melody in the right hand and accompaniment in the left hand. The bass part continues with a rhythmic accompaniment.
- System 5:** Piano (right hand), Piano (left hand), and Bass. The piano part continues with a melody in the right hand and accompaniment in the left hand. The bass part continues with a rhythmic accompaniment.
- System 6:** Piano (right hand), Piano (left hand), and Bass. The piano part continues with a melody in the right hand and accompaniment in the left hand. The bass part continues with a rhythmic accompaniment.
- System 7:** Piano (right hand), Piano (left hand), and Bass. The piano part continues with a melody in the right hand and accompaniment in the left hand. The bass part continues with a rhythmic accompaniment.
- System 8:** Piano (right hand), Piano (left hand), and Bass. The piano part continues with a melody in the right hand and accompaniment in the left hand. The bass part continues with a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "PERCUTIR NO FOLE C/ MÃO DIREITA" and "PEDAL DE EFEITO". The score also includes the instruction "MELODIA COM TIMBRE PSY ESTOURADO" and "gliss." (glissando) for the bass part.

9

De por-re mu-cho ló - co De pin-ga com re - fri_____ Na pis - ta po - pe - rô_____ Dan-ça-va-a - té ca - ir_____ Não ti - nha pro - fes - sor_____ Po - lí - cia pai tu - pã_____

17

De fo - nas o - re - ba Ou - vi - a wal - k - man. Sem len - ço e do - cu - men - to Can - ta - va eu vou eu vou.

mf

mf

24

Zan - za - va de bu - zú _____ De dis - co vo - a - dor _____ O - lho no re - ló - gi - co O - lho no re - ló -

SOM DE RELÓGIO

Ti - c - ta - c

39

co Sa - lá - rio pra vo - cé _____ A ca-sa o ca-sa-men - to Con-ta pra pa-gar _____ Bar - ri-ga car-ro che - fe Fi-lho ce-lu-lar _____

mf

mf

46

Dei - ta - do na ba - nhei - ra So - pa de tio - zão. O tem - po se a - ca - ban - do Na te - le - vi - são.

61

O - lho no re - ló - gi - co
mf

PERCUTIR NO CAPTADOR

Ti - c - ta - c

68

O - lho no re - ló - gi - co

Ti - c - ta - c

73

O - lho no re - ló - gi - co

O - lho no re - ló - gi - co

Ti - c - ta - c