

Fiu fiu

Marcelo Segreto

♩ = 140

The musical score is arranged in seven staves. The first two staves are for piano, the third for grand piano, and the last four for samples and a beat-box. The tempo is 140 BPM. The score includes various dynamics (mf, p, f) and articulations (trills, triplets). The samples include the Portuguese phrase "E agora que o bicho vai pegar" and the sound "FIU FIU".

Staff 1: Treble clef, 4/4 time, rests.

Staff 2: Treble clef, 4/4 time, rests. Bass clef, 4/4 time, quarter notes. Dynamics: *mf*. Trills and triplets in measures 5-7. Dynamics: *p*, *f*.

Staff 3: Grand piano, 4/4 time, rests. Bass clef, 4/4 time, quarter notes.

Staff 4: Sample 1: "E agora que o bicho vai pegar". Sample 2: FIU FIU.

Staff 5: Treble clef, 4/4 time, rests. Bass clef, 4/4 time, quarter notes.

Staff 6: Bass clef, 4/4 time, quarter notes.

Staff 7: Sample: beat-box.

Quando epas-so vo cê o-lha As so-vi-a faziu -fiu To-do di-a, to-da ho-ra Vãrapu taque pa

riu Pa-po ti-poRi-car -dã@quermebotarnasu-a lista O - k comigo não Começapada re - vista Fi-u Fi-u Fi-u Fi-u Fi-u Fi-u Fi-u Fi-u

mf

mf

dobrar a melodia do clarinete com som de videogame

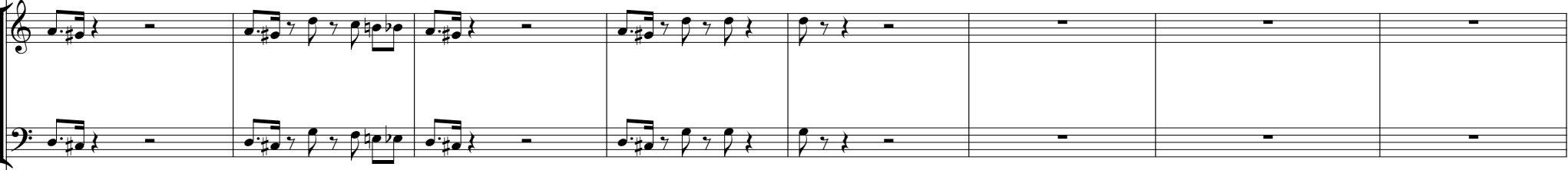
musical notation for the clarinet part

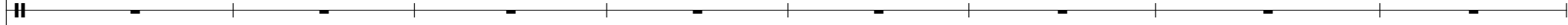
musical notation for the bass line

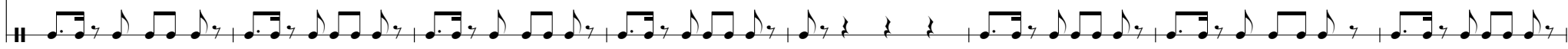
musical notation for the piano accompaniment



Fi-u Fi-u Fi-u Fi-u Fi-u Fi-u Fi-u Fi-u Namuvu-ca dome trô No a-bu so do bu-são Lá no bon-de minha a-vó Tira o o-lho tira a





35

mão Temca chor-ra e po-po - zuda Nate-linha lardo i-bope Co-migomãem papo Vaitreparom da-p - tō então Fi-u Fi-u Fi-u Fi-u Fi-u Fi-u Fi-u Fi-u

|| - - - - - 2/4 - 4/4 - - - - -
dobrar a melodia do clarinete com som de videogame

Fi - u Fi - u Fi - u Fi - u Fi - u Fi - u Fi - u Fi - u

SAMPLE 3:
"E AÍ GOSTOSA?"

1.

51 2. 7

SAMPLE 4
TROVÃO

2.