

# Conceição

para Tom Zé

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**Voz**  $\text{♩} = 68$

**Flauta** [alterar a afinação na boca] *vibrato* *pp*

**Trombone**

**Acordeon** *sem vibrato* *pp* **Rhodes**  $\otimes$  ( ) Sampler: percussão de ruído branco (comp. 8-12) *mf*

**Violão** *p* *sul tasto* *sf* *∩ sul pont.*

**Baixo** *f*

**Bateria** *f*

**Funk carioca**  $\text{♩} = 138$  *f*

De - re - pen - te um pé na por - ta

14

*falando*

Pé - de - ca - bra ca - da - bra      Me ti - rou da ca - ma me ti - rou da bar - ri - ga      Do na - da      Des - per - ta - dor,      ce - sa - ri - a - na      Des per - ta -

*p*      *cresc.*      *mf*

*mf*

*p*      *f*

*p*

*p*

Pendurar um chaveiro de metal na corda, próximo ao cavalete

*p*

*p*

22

dor, ce - sa - ri - a - na Des - per - ta - dor, ce - sa - ri - a - na Des per - ta - dor, Tro - pe - ço pe - lo a - par - ta - men - to  
*f* *mf*

*p* *f* *p* *f* *p* *f*

Sampler: som de alarme de despertador (4 toques)

*mf* *f* *mf*

*mf* *f* *sf* *sul pont.* *mf*

*mf* *f* *mf*

*mf* *f* *mf*

29

*falando*

Sem cor - dão de - sa - cor - da do      Vou de e - le - va - dor, es - ca - da a - bai-xo ou no ven-to      Par - to      Des per - ta - dor,      ce - sa - ri - a - na      Des per - ta -

*mf*      *f*

*mf*

*p* *f*

*mf*

*mf*

*mf*

36

Musical staff with lyrics: dor, ce - sa - ri - a - na Des per - ta - dor,

Musical staff with notes and rests.

Musical staff with triplets and dynamics *p* and *f*.

Sampler: voz de locutor de rádio (comp. 33-45)

Piano accompaniment staff with dynamics *f* and *mp*.

Musical staff with lyrics: p i p i p i p i P i P i P i

Musical staff with dynamics *f* and *mf*.

[Maculelê]

Musical staff with dynamics *f* and *mf*.

44

Des - ti - no com des - ti - no es - pre

*f*

*f* *mp* *f* *f* *mp* *f* *mp* *f* *mp*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 44, contains six staves. The top staff is a vocal line with lyrics 'Des - ti - no com des - ti - no es - pre' and a dynamic marking of *f*. The second staff is a vocal line with dynamic markings *f*, *mp*, *f*, *f*, *mp*, *f*, *mp*, and *f*. The third staff is a vocal line with dynamic markings *p* and *f*. The fourth staff is a grand staff (treble and bass clefs) that is mostly empty. The fifth staff is a piano accompaniment line with dynamic markings *f*. The sixth staff is a piano accompaniment line with dynamic markings *f*. The score includes various musical notations such as rests, notes, and slurs.

52

mi - do en - ta - la - do en - la - ta - do na lo - ta - ção Mor - re - nas - ce lá no ter - mi - nal con - cei - ção No ven - tre do me - trô De - es - ta - ção em es - ta - ção O

*p* *f* *mf* *f* *mf* *f* *mf* *mf* *mf*

Detailed description: This is a musical score for a voice and piano piece. It consists of seven staves. The top staff is the vocal line, with lyrics in Portuguese. The second staff is a melodic line, likely for a flute or violin, with dynamic markings *p* and *f*. The third staff is the bass line, also with *p* and *f* markings. The fourth staff is the grand piano part, with a *mf* marking. The fifth staff is a chordal accompaniment, with a *mf* marking. The sixth staff is a bass line for the piano, with a *mf* marking. The seventh staff is a rhythmic accompaniment, with a *mf* marking. The score is in a common time signature and features various musical notations including notes, rests, and dynamic markings.

58

*falando*

tu - tti da po - pu - la - ção Des - per - ta - dor, ce - sa - ri - a - na Des - per - ta - dor,

*f*

*mf* *f*

*p* *f* *f*

The musical score consists of seven staves. The top staff is the vocal line with lyrics: "tu - tti da po - pu - la - ção Des - per - ta - dor, ce - sa - ri - a - na Des - per - ta - dor,". The tempo is marked "falando". The second staff is the piano accompaniment, featuring chords and melodic lines. The third staff is the double bass line, including triplets. The fourth and fifth staves are the grand piano (G.P.) part, with the right hand playing chords and the left hand playing a bass line. The sixth and seventh staves are the double bass part, with the sixth staff showing chords and the seventh staff showing a melodic line. Dynamics include *f*, *mf*, *p*, and *f*.