

Quem sabe

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♩ = 125

The musical score is arranged in a grand staff with seven staves. The instruments and their parts are as follows:

- Voz:** Vocal line, treble clef, 3/4 time signature. Chords C and Gm are indicated above the staff.
- Fagote:** Bass clef, 3/4 time signature.
- Trombone:** Bass clef, 3/4 time signature.
- Violão:** Treble clef, 3/4 time signature. This part features a complex rhythmic pattern with chords and sixteenth notes.
- Acordeon:** Treble clef, 3/4 time signature.
- Baixo:** Bass clef, 3/4 time signature.
- Bateria:** Drum set, 3/4 time signature.

The score consists of 14 measures. The vocal line and chord changes are: C (measures 1-4), Gm (measures 5-8), C (measures 9-12), and Gm (measures 13-14).

C

Gm

C

Musical notation for the vocal line, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with rests. The time signature changes from 2/4 to 3/4 and back to 2/4.

Cha - péu_ i - dé - ia_ pó_ po - e - ma_ so - nho Ca - be na ca - be - ça na t - v Can - ção_ fá - rol jor - nal_ fo -

Empty bass staff with time signature changes from 2/4 to 3/4 and back to 2/4.

Empty bass staff with time signature changes from 2/4 to 3/4 and back to 2/4.

Piano accompaniment notation for the first system, showing chords and arpeggios in the right hand and bass notes in the left hand.

Empty treble staff with time signature changes from 2/4 to 3/4 and back to 2/4.

Empty bass staff with time signature changes from 2/4 to 3/4 and back to 2/4.

Empty bass staff with time signature changes from 2/4 to 3/4 and back to 2/4.

25

Gm

F

C/E

F#°/Eb

Dm7

C

37 C/E F#°/Eb Dm7 C C Gm C

Quem sa - be _____ Pai xão_ ci - ne- ma_ sol_ ca - be- lo_ ba - la Ca - be na ca - be - ça na t - v Ma-ré_ a -

49

Gm

F

C/E

F#°/Eb

Dm7

vô cai - xão__ di - nhei-ro__ tem - po cor - re no re - ló - gio no R_ G Vou can - tar__ O - da - ra Vou ca - lar__ Ou te li - gar a - fli - to

mf *mf*

mf

3/4 2/4 3/4 2/4 3/4 2/4 3/4

61 C C/E F#°/Eb Dm7 C | 1. C Gm

Quem sa - be _____

C

Gm

C

Gm

Musical staff with treble clef, mostly empty with some rests.

Musical staff with bass clef, containing a melodic line with slurs and dynamics markings. *mf* is written below the staff.

Musical staff with bass clef, containing a melodic line with slurs and dynamics markings. *mf* is written below the staff.

Musical staff with treble clef, containing a rhythmic accompaniment of chords.

Musical staff with treble clef, mostly empty with some rests.

Musical staff with bass clef, mostly empty with some rests.

A horizontal line with vertical tick marks, likely a timeline or bar line indicator.

89 2. C/E F#°/Eb Dm7 C C/E F#°/Eb Dm7 C C C

Quem sa - be _____ mm mm mm

p

mf

mf

p