

# Fora do ar

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♩ = 70

Voz

Pas-sa tu-do pas-sa tan-to na t - v\_\_\_\_ Só es-sa sau - da-de que não pas - sa\_\_\_\_ Pas-sa car-na - val cha-ci - na b - b - b\_\_\_\_ Só es-sa sau - da-de que não pas - sa\_\_\_\_ Re - c que te

Fagote

Trombone

Compassos 9-25:  
tocar apenas na repetição

Violão

Piano

Baixo

Bateria

Entrada

19 Cm Cm7/B<sup>b</sup> A<sup>b</sup>m Cm A<sup>b</sup>dim Fm<sup>7</sup> *rall..* *a tempo* Cm A<sup>b</sup>dim Fm<sup>7</sup> *rall..* **Fine** Cm<sup>(3)</sup> B<sup>b</sup>m<sup>(#11)</sup> ♩ = 76

Voz  
 re - cor - dei sem re - cla - me Vol - to tu - do pra te ver no v t Len - ta - men - te a - té pau - sar em vo - cê Vi - vo as - sim fo - ra do ar

Fag.  
*p*

Tbn.  
*p*

Violão  
*mf*

Piano  
*mf*

Baixo  
*mf* *rall..*

Bateria  
*mf*

D.C. al fine

37

Fm7M Cm(3!) Bbm(#11) Fm7M Cm(3!) Bbm(#11) Fm7M Cm(3!) Bbm(#11) Fm7M

Voz

A musical staff for the voice part, showing rests for the entire duration of the page.

Fag.

A musical staff for the bassoon part, starting with a rest and then playing a melodic line with slurs. The dynamic marking is *mf*.

Tbn.

A musical staff for the tuba part, starting with a rest and then playing a melodic line with slurs. The dynamic marking is *mf* Entrada.

Violão

A musical staff for the guitar part, showing chords and slurs corresponding to the chord changes listed above.

Piano

A musical staff for the piano part, showing rests for the entire duration of the page.

Baixo

A musical staff for the bass part, showing a melodic line with slurs and chord changes.

Bateria

A musical staff for the drum part, showing rests for the entire duration of the page.