

♩ = 166

# O Seu Tipo

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sapeca

The musical score is arranged in seven staves. The top staff is for the voice (Voz), which is mostly silent with some rests. The second staff is for the flute (Flauta), featuring a melodic line starting in the 6/8 section with a *mp* dynamic. The third staff is for the trombone (Trombone), which is silent. The fourth staff is for the guitar (Violão), playing a rhythmic accompaniment with dynamics ranging from *mf* to *f*. The fifth staff is for the accordion (Acordeon), which is silent. The sixth staff is for the bass (Baixo), providing a steady bass line with a *mf* dynamic. The seventh staff is for the drums (Bateria), starting with an 'Entrada' (entrance) in the 4/4 section and playing a consistent rhythmic pattern.

Chord changes: Dm, B<sup>b</sup>m(7M), Dm, B<sup>b</sup>m(7M)

Tempo: ♩ = 166

Key signature: B-flat major / D minor

Time signatures: 4/4, 6/8, 4/4

Dynamics: *mf*, *f*, *mp*

Instrumentation: Voz, Flauta, Trombone, Violão, Acordeon, Baixo, Bateria

8

Dm Bbm<sup>7</sup>M Dm

*mp*

*mf* *simile* *gliss.*

*f* *mf*

6/8 4/4 6/8 4/4 6/8 4/4 6/8 4/4 6/8 4/4 6/8 4/4

15 B<sup>b</sup>m(7M)

Dm

Dm

B<sup>b</sup>m(7M)

*mf* Não a - di - an - ta a ca - mi - se - ta do Che — E nem a bar - ba que eu dei - xei de fa - zer

*f* *8va*

*gliss.*

*mf*

Empty piano staff system.

*mf*

Empty bass staff system.

22

Gm<sup>6</sup>

A<sup>7</sup>

Dm

Dm

— Nem mo - chi - lão do Chi - le a - té Ma - chu Pi - chu Eu nun - ca fá - ço o seu ti - po Não a - di - an - ta ca - pa pre - ta e co - tur - no No ce - mi

*p*

*p*

29 B<sup>b</sup>m<sup>(7M)</sup> Gm<sup>6</sup> A<sup>7</sup> Dm

té rio um pi - c ni - c no - tur - no Fa - zer ter - ror de se mi jar o Mo - ji - ca Eu nun - ca fa - ço o seu ti - po

*mf* *f* *frulato* *mf*

8va

||

36

Dm

Dm

Dm

Não a - di - an - ta pa - le-tó e gra - va - ta Ma mãe ma

43 B<sup>b</sup>m<sup>(7M)</sup>

Gm<sup>6</sup>

A<sup>7</sup>

Dm

Dm

da-me nem pa pai ma-g - na - ta Pa gar a con-ta a brir a por - ta do car-ro Eu nun - ca fá - ço o seu ti - po Não a - di - an - ta rou - pa de na-tu - ris

50

B<sup>b</sup>m<sup>(7M)</sup>Gm<sup>6</sup>A<sup>7</sup>

Dm

- ta Pe ram - bu - lar pe - la - da pe - la pau - lis - ta O que vo - cê de - se - ja eu te - nho de so - ja Eu nun - ca fa - ço o seu ti - po

*p*

*p* *frulato*

57 Dm C7 Dm7 C7 Dm C7 B<sup>b</sup>7

Já be-bi sham - poo Já na dei no Ti - e - tê A - pa-re - ço no Da - te - na pra vo-cê fi car com pe - na

*mf*

*mf*

||

64 A<sup>7</sup> Dm C<sup>7</sup> B<sup>b7</sup> Gm<sup>6</sup> A<sup>7</sup>

Só vo-cê que não me vê Pe - lo ní - vel do i - bo - pe Ha - ja blu - sh\_e pho - to - sho - p Cê não quer me co-nhe

*p* *fp* *f*

*p* *fp* *f*

*f*

*f*

71 Dm B<sup>b</sup>m(7M) Dm B<sup>b</sup>m(7M)

cer

*f*

*f*

*f*

*mf*

*f*

*mf*

*mf*

|| 6/8 4/4

78

Dm C7 Dm7 C7 Dm C7

Já be-bi sham - poo Já na dei no Ti - e - tê A - pa-re - ço no Da - te - na pra vo-cê fi car com

*8va*

*f*

*mf*

*mf*

Detailed description of the musical score: The score is for a page numbered 12, starting at measure 78. It features a vocal line with lyrics in Portuguese: "Já be-bi sham - poo Já na dei no Ti - e - tê A - pa-re - ço no Da - te - na pra vo-cê fi car com". The vocal line is in a treble clef with a key signature of one flat (B-flat major). Above the vocal line, the chords Dm, C7, Dm7, C7, Dm, and C7 are indicated. The piano part consists of three staves: a right-hand staff with an 8va trill starting in measure 78, a grand staff (treble and bass clefs), and a bass staff. The piano part is marked with dynamics *f* and *mf*. The bass line is marked with *mf*. The score is in 4/4 time.

85 B<sup>b7</sup> A<sup>7</sup> Dm C<sup>7</sup> B<sup>b7</sup> Gm<sup>6</sup>

pe - na Só vo-cê que não me vê Pe - lo ní - vel do i - bo - pe Ha - ja blu sh\_e pho - to - sho - p

*p* *fp*

||

## Após o aplauso (se houver)

92 A<sup>7</sup> Dm APLAUSO Dm Dm B<sup>b</sup>m<sup>(7M)</sup>

Cê não quer me co-nhe - cer Nem pre - ci - sa - va a-plau dir no fi - nal Mui to o - bri - ga - do pe - lo a po - io mo - ral

*f* *f* *mf* *f* *mf* *f*

99

*divisi* Gm<sup>6</sup>

Gm<sup>6</sup>

Musical notation for the vocal line, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests. A dynamic marking 'v' is present above the final measure.

— Mas é que e - la Mas é que e - le nun - ca ve - io no show Já fui co - ver da Ma - do - na do El vis e do Ma - gal Do Bru - no do Mar  
 Mas é que e - le Mas é que e - la

First piano accompaniment staff, treble clef, mostly containing rests with a few notes in the final measure.

Second piano accompaniment staff, bass clef, mostly containing rests with a few notes in the final measure.

Third piano accompaniment staff, treble clef, featuring a rhythmic accompaniment of eighth notes and chords.

Piano grand staff with treble and bass clefs, mostly containing rests.

Fourth piano accompaniment staff, bass clef, featuring a rhythmic accompaniment of eighth notes.

Double bar line indicating the end of the musical section.

105

B<sup>b7</sup> A<sup>7</sup> Dm

ro - ne do Ma mo - nas do Ra - mo - nes da San dy do Se - pul - tu - ra de Cae ta - no e Ra - u - zi - to E Eu nun - ca fa - ço o seu ti - po

*f*

*f*

*f*

*f*

Detailed description of the musical score: The score is for a song, page 16, measures 105-110. It features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "ro - ne do Ma mo - nas do Ra - mo - nes da San dy do Se - pul - tu - ra de Cae ta - no e Ra - u - zi - to E Eu nun - ca fa - ço o seu ti - po". The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a melodic line. Chords B<sup>b7</sup>, A<sup>7</sup>, and Dm are indicated above the vocal line. Dynamics include accents (>) and fortissimo (f). The score ends with a double bar line.