

Gagá

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♩ = 155

Voz

Flauta

Trombone

Violão

Piano

Contrabaixo

Bateria

Chords: Dm, A^bm, Cm, Dm, A^bm, Dm, A^bm, Cm, Dm

Violão: *8^{va}*, *(cavaco)*, *p*, *f*

Piano: *sampler (continuação do Enfartando Tinhorão)*

Contrabaixo: *Surdo do samba*, *gliss.*, *f*

Bateria: *f*, Samba: tamborim e cuíca

17

Gm Bbm Am Dm A7

Ru a Au - gus - ta, Vin te e_ cin - co, São Jo - ão _____ Pra vo - cê dan - çar _____ na_ pis - ta

20

20

Gm Bbm Am Dm A7

Gm Bbm Am Dm A7

Gm Bbm Am Dm A7

20

25

Gm B^bm Am Dm A⁷

La- dy__ Ga - ga, ga - fi - ei - ra, ba - ti - d^oo__ Pra vo - c^e su - bir__ na__ vi - da

28

p *mf*

Gm B^bm Am Dm A⁷

f [sul pont.]

ACORDES

Gm B^bm Am Dm A⁷

breque *f* met^lico

breque Temple-blocks

33

Gm Bbm Am Dm A7

Em - pre - sá - rio, as - tro - nau - ta, ca - pi - tão _____ Pra vo - cé fá - lar _____ na fi - la

36 p mf

p mf p mf

Gm Bbm Am Dm A7

Gm Bbm Am Dm A7

Gm Bbm Am Dm A7

36

41

Gm B^bm Am Cm Gm

Di-a quen - te, t - su - na - mi se - le - ção

O pla - ne - ta tá pron - to pra fun - cio - nar

p *mf* *p* *mf*

Gm B^bm Am Cm Gm

Gm B^bm Am Cm Gm

44

Gm

p

50 Cm Gm Cm

Pra vo - cê a - con - - te - cer. De - pois fi - ca ga -

p *mf* *p* *mf*

Cm Gm Cm

Cm Cm

Cm Gm Cm

The musical score consists of several staves. The top staff is a vocal line in C minor, with lyrics: 'Pra vo - cê a - con - - te - cer. De - pois fi - ca ga -'. The second staff is a piano accompaniment, featuring a melodic line with dynamics *p* and *mf*. The third staff is a bass line, also with dynamics *p* and *mf*. The fourth staff shows a rhythmic accompaniment with chords marked Cm and Gm. The fifth staff is a grand staff (treble and bass clef) with Cm and Gm markings. The sixth staff is a bass line with Cm and Gm markings. The seventh staff is a rhythmic accompaniment with Cm and Gm markings. The score ends with a double bar line.

55

D(#5) Cm D(#5) Bbm Abm

gá De - pois vai fa - le - cer E as coi - sas con - ti - nu - am sem vo -

D(#5) Cm D(#5) Bbm Abm

D(#5) Cm D(#5) Bbm Abm

60

1. Dm

2. Dm

cê

mf

mf

mf

Dm

Dm

metálico

f

f

Dm

Dm

f

f

Dm

Dm

1.

2.

Temple-blocks

Temple-blocks

Detailed description of the musical score: The score is for measures 60-69. It features a piano part with a grand staff (treble and bass clefs) and a guitar part with a single staff. The piano part includes a bass line and a right-hand part with chords and melodic lines. The guitar part includes a right-hand part with chords and a left-hand part with single notes. The temple blocks part is at the bottom. The score is divided into two endings. The first ending is marked '1.' and the second ending is marked '2.'. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations include accents (*>*) and a 'metálico' (metallic) effect. The piano part has a 'cê' marking under the first measure. The guitar part has 'Dm' chord markings. The temple blocks part has 'Temple-blocks' markings. The score ends with a double bar line.